

ACADEMIC BACKGROUND

2000-2005 Visual Arts and Visual Communication Design Program (VAVCD), Faculty of Arts and Social Sciences (FASS), Sabanci University (SU), Istanbul, Turkey, GPA 3.07/4.00.

- Recognition Scholarship throughout undergraduate education
- Certificate of High Honor (for 1 semester) Certificate of Honor (for 4 semesters)

2004-2006 Actress, Studio Actors; two year long program in acting, art history, modern dance, improvisation, psycho-drama, dramaturgy founded and directed by Sahika Tekand.

1993-2000 Eskisehir Anatolian High School / Maarif College (EAL), Eskisehir, Turkey, GPA 4.64/5.00.

WORK EXPERIENCE

2006-2007 Visual Communication Designer & Window Dresser, LC Waikiki (LCW).

2006 Display Assistant, Procter and Gamble (P&G).

2005-2006 Brand Assurance Administrator, LDI (exclusive representative of Warner Brothers Consumer Products, Marvel, 20th Fox Century, New Line Cinema, Jetix Consumer Products, Paramount, 4 Kids, MGA Entertainment, Sony Pictures, The Beanstalk Group in Turkey)

PROFESSIONAL ACTIVITIES

- Director&writer, “*eye-then-tea-tea/identity*”, 16th Ankara International Film Festival, Büyüklüfener Kizilay Culture Center, Ankara, Turkey, 3-13 March 2005; Bogazici University Hisar Short Movie Festival, Mithat Alam Movie Center, Bogazici University, (BOUN), Istanbul, Turkey, 18-22 April 2005; Sabanci University Sinek Short Film Projection, Sabanci University (SU), Istanbul, Turkey, 2-5 May 2005.
- Art Exhibition of University Students entitled “*Multicultural Identity: Cultural Heritage, Art, Image*”, has been organized by the Turco-British Association within the scope of the programme “European Horizons and Mosaic” and with the programme “Familiarization with European Culture and Art” financed by the European Union, to enable the interpretation of the multicultural European Identity to be expressed in terms of art, curated by Zeynep Yasa Yaman, Cankaya Art Center for Contemporary Arts and Cultures, 22 March-5 April 2005.
- Figure Drawing to Animation Student Exhibition, curated by Alex Wong and Wieslaw Zaremba, FASS Art Gallery, Sabanci University (SU), Istanbul, Turkey, 24 January 2005.
- Visual Arts and Visual Communications Design (VAVCD) Annual Student Works Exhibition, FASS Art Gallery, Sabanci University (SU), Istanbul, Turkey, 3-13 May 2005.
- Conventional Cibali, Balat, Fener, Ayvansaray Photography Competition Exhibition, Kadir Has University (KHU), Istanbul, Turkey, 24-30 November 2004.

PLAYS & PERFORMANCES

- Actress Medea and director assistant, stage designer, sound designer, graphic designer, *Medea* by Patrizia Fillia, directed by Emre Koyuncuoglu, staged in: Sahnesiz Theatre Festival by Bilgi University, Roxy Club, 2 June 2004; Yapi Kredi Sokak-ta Festival, Narmanli Han, 8 July 2004; SU Performing Arts Center, Spring 2004.
- Actress Nina, Compilation: *The Three Sisters* by Anton Cheov and *King Oedipus* by Sofokles, directed by Emre Koyuncuoglu, performed in SU, 27 March 2003.
- Actress Hamiyet, *Düdüklüde Kıymalı Bamya* by Memet Baydur, Koc University Theater Festival, Spring 2003.
- Actress Lollia, *The Horse* by Gyula Hay, Koc University Theatre Festival and 9 Eylül University Theater Festival, Spring 2002.
- Actress Nina and director assistant, *The Good Doctor* by Anton Cheov-Neil Simon, Sabanci Center, Spring 2001.

CULTURAL STUDIES ACADEMIC PROJECTS

2004-2005 *An Oral History Project / Post-60 Turkish Art* Interviewing Ayla Algan, focusing on the performances of 1960s in Turkey with particular emphasis on the determining social and cultural changes.

2002-2003 *An Oral History Project / Gölcük Earthquake* Interviewing Umut Bavli, coordinator of the television program *Bir Yudum İnsan*, ATV, inquiring about the reflexion of the 1999 Gölcük earthquake in mass media.

2001-2002 *An Oral History Project / 80s Generation in Turkey* Interviewing people, observing how the 80s generation expressed themselves when the interviewer is their contemporary (<http://www.sabanciuniv.edu/sozlutarih/80.htm>).

CIVIC INVOLVEMENT PROJECTS (CIPs)

KDEV Project Supervisor, improved the socio-economic status and self development capacity of disadvantaged women.

Van Project Active participant, worked with children in Van Feyyaz Tokar Egitim Parki (TGEV), assisted them in improving their academic success and developed communication between the eastern and western parts of Turkey for peace building.

Darülaceze Project Active participant, contributed to the social life of elderly people living in old people’s home by organizing social activities.

Gölcük Project Active participant, assisted victims of August 1999 earthquake and prepared the high school students for their annual central university entrance exam.

SKILLS

Dreamweaver MX, Adobe Photoshop CS, Macromedia Flash MX 2004, Macromedia Freehand 10, Acid Pro 4.0, Sonic Foundry Sound Forge 7.0, Macromedia Director MX, Premier 6.5, After fx 5.5, ArchiCAD 10.

INTERESTS

Clubs SU Student Memberships: Founder, Theatre Club; Modern Dance Club; Soloist, Turkish Music Chorus, Music Club; Licensed basketball team member, Sport Club; Tango; Yoga; Radio Programmer.

Traveling France, Nice; Greece, Athens; Work and Travel Program in USA, Nebraska, Ogallala.